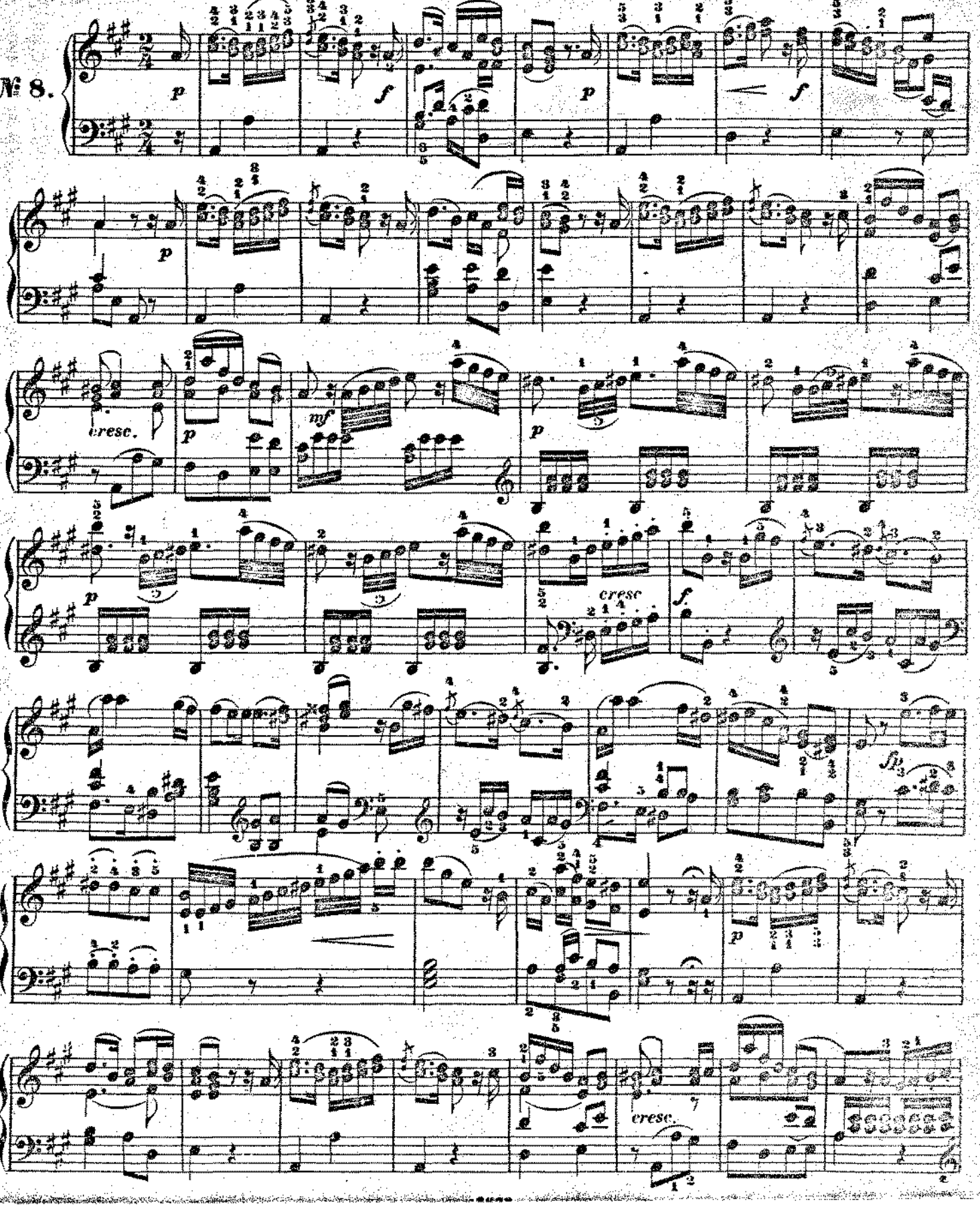
ACTE II.

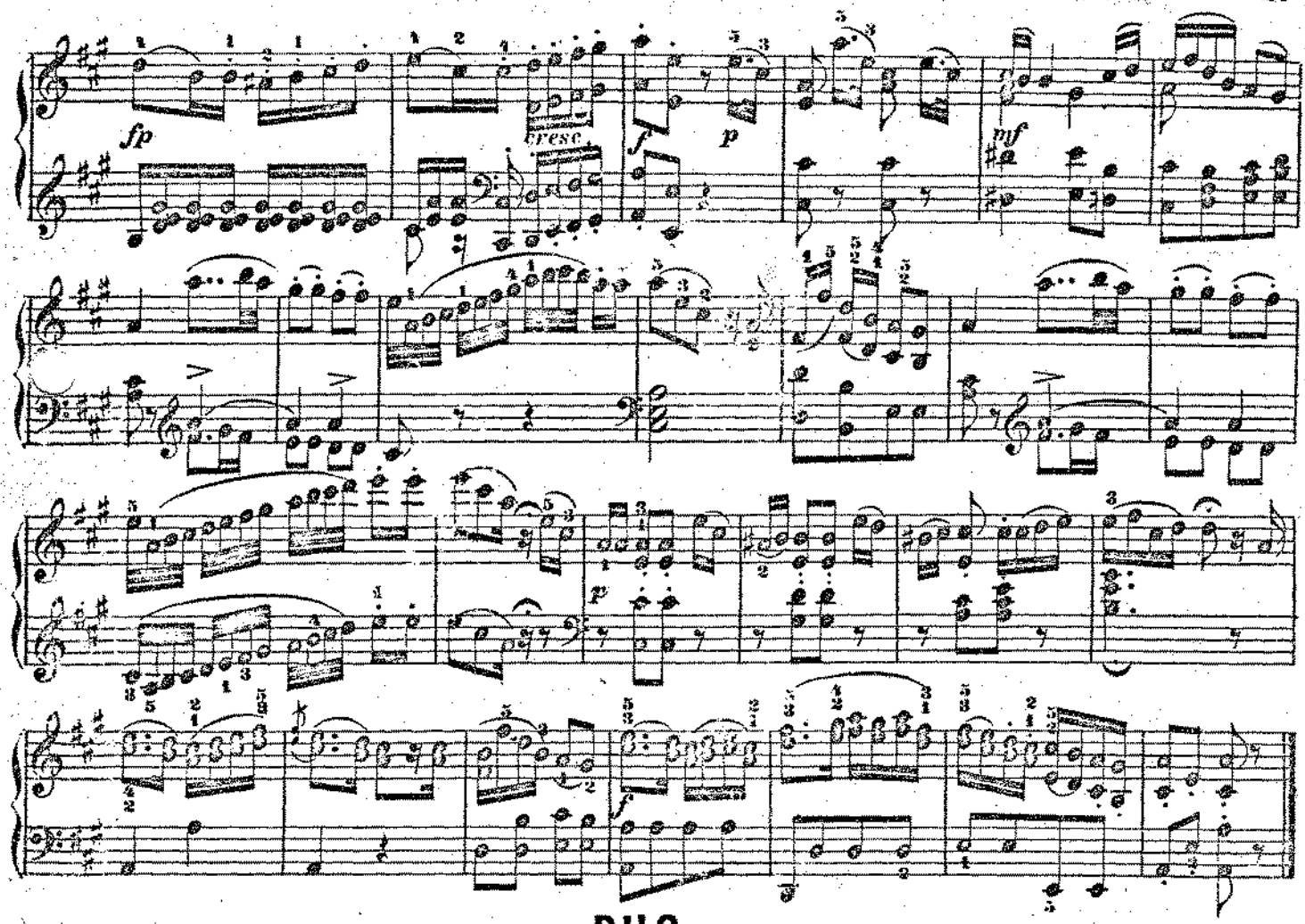
AIR.

Jamais un coeur de belle.—Durch Zärtlichkeit und Schmeicheln.—*Con vezzie, con lusinghe.*

Andante grazioso.

№ 8.



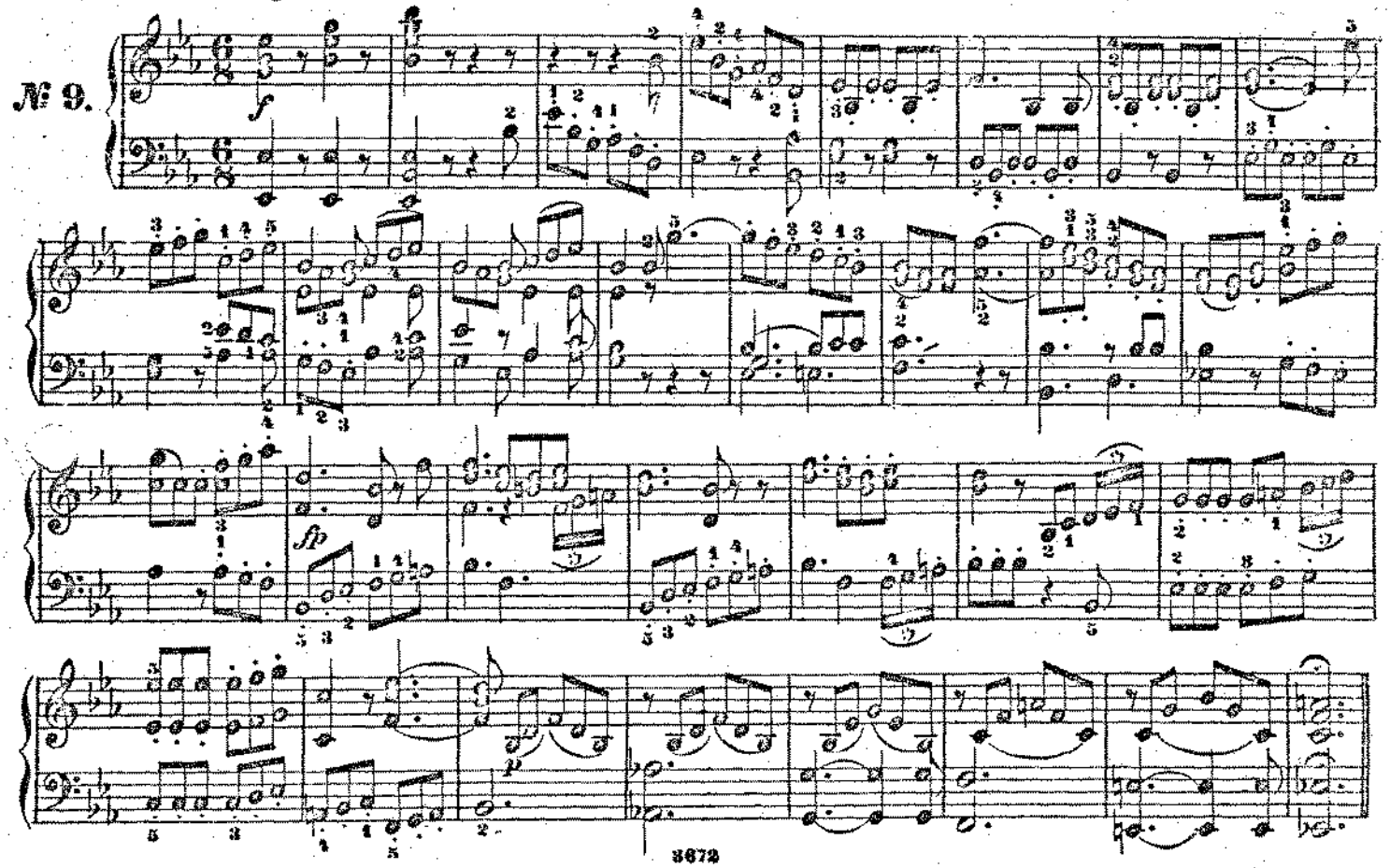


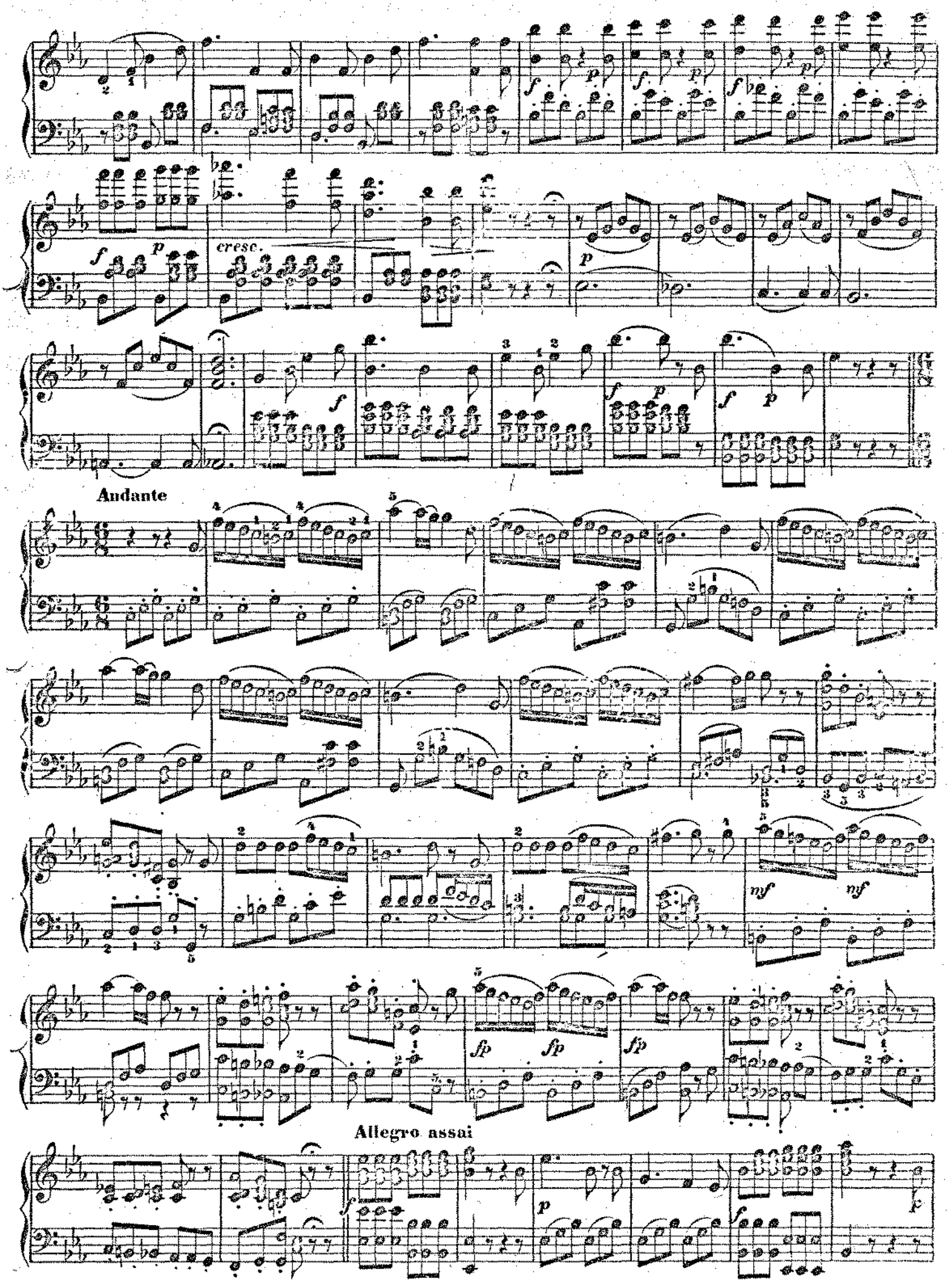
DUO.

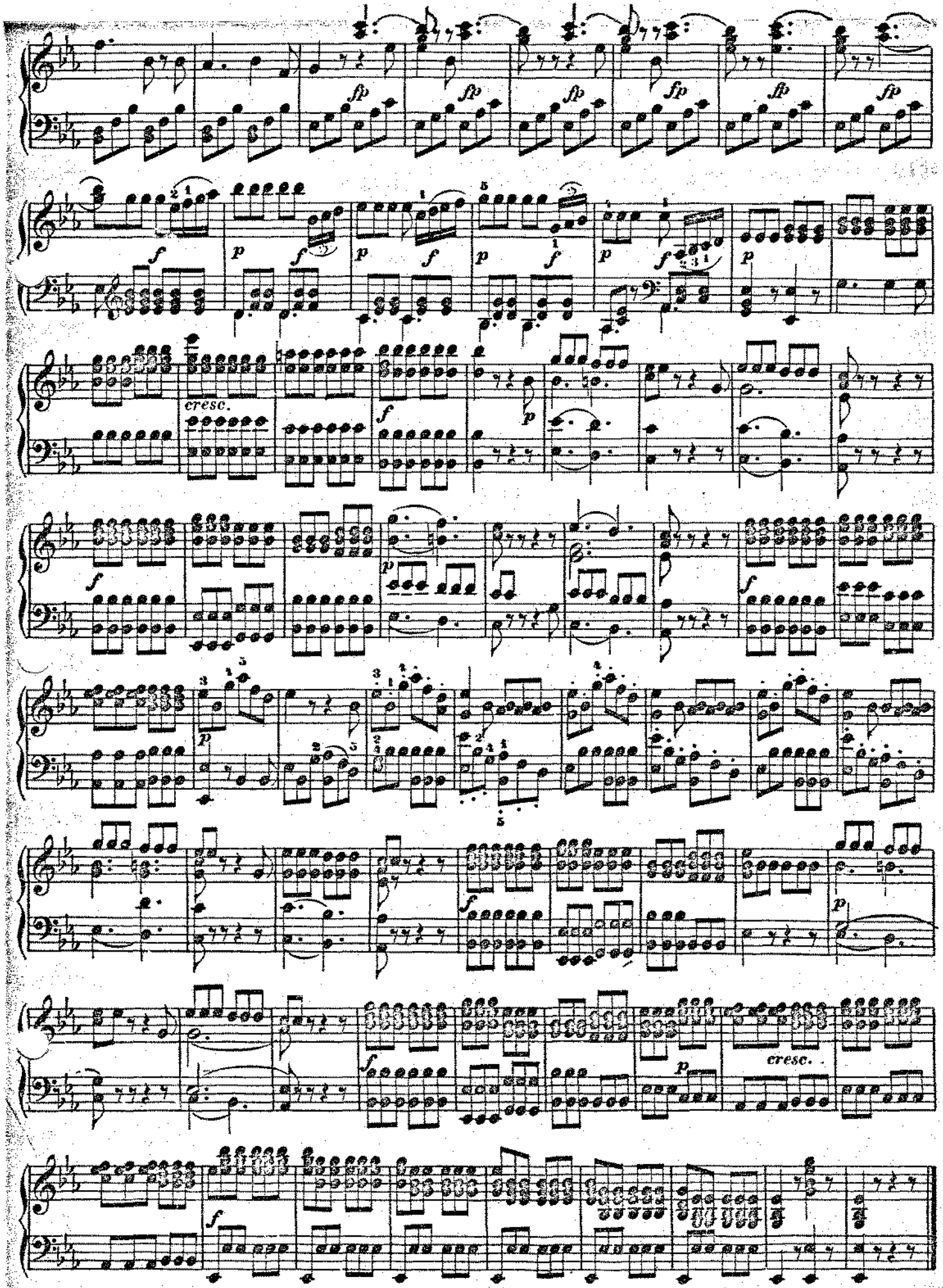
Daigne m'écouter un instant.— Ich gehe, doch rathe ich Dir.—*Jo vado, ma ti vorrei dir.*

Allegro.

№ 9.




cresc.
Andante
Allegro assai

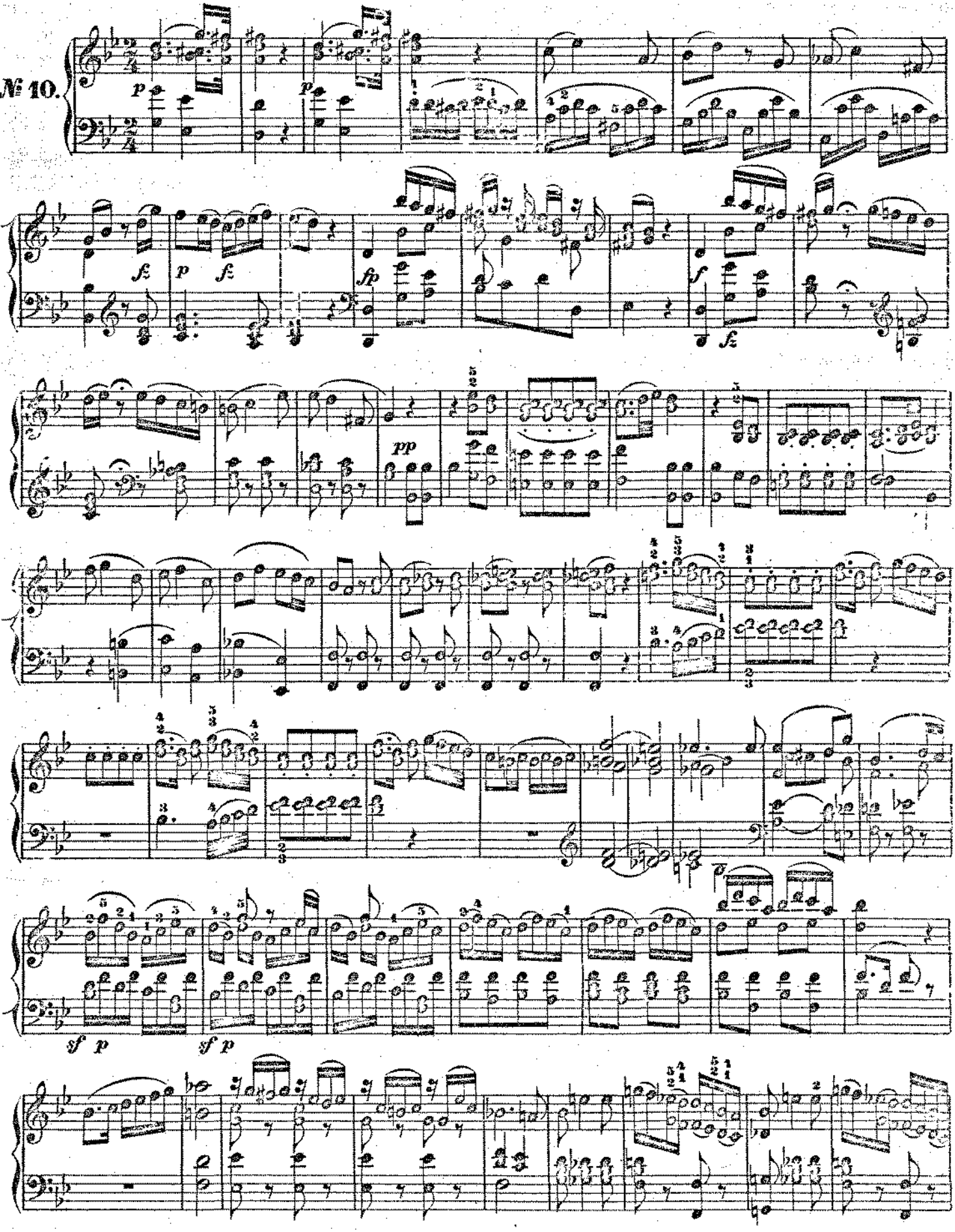

fp
cresc.
cresc.

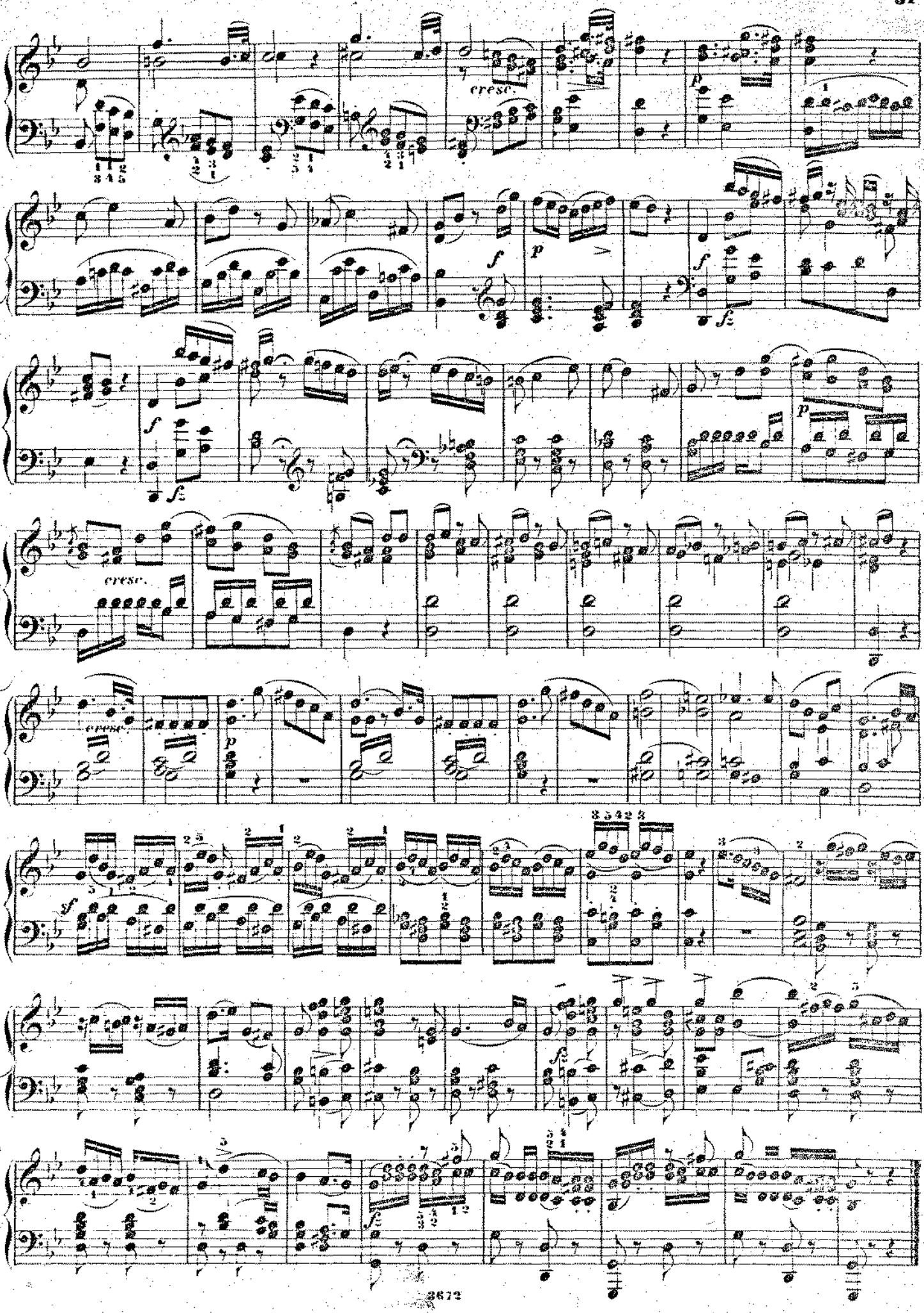
AIR.

Ah! pour moi.—Traurigkeit ward mir zum Loose.—*Quanto fù la sorte ingrata.*

Andante con moto.

№ 10.



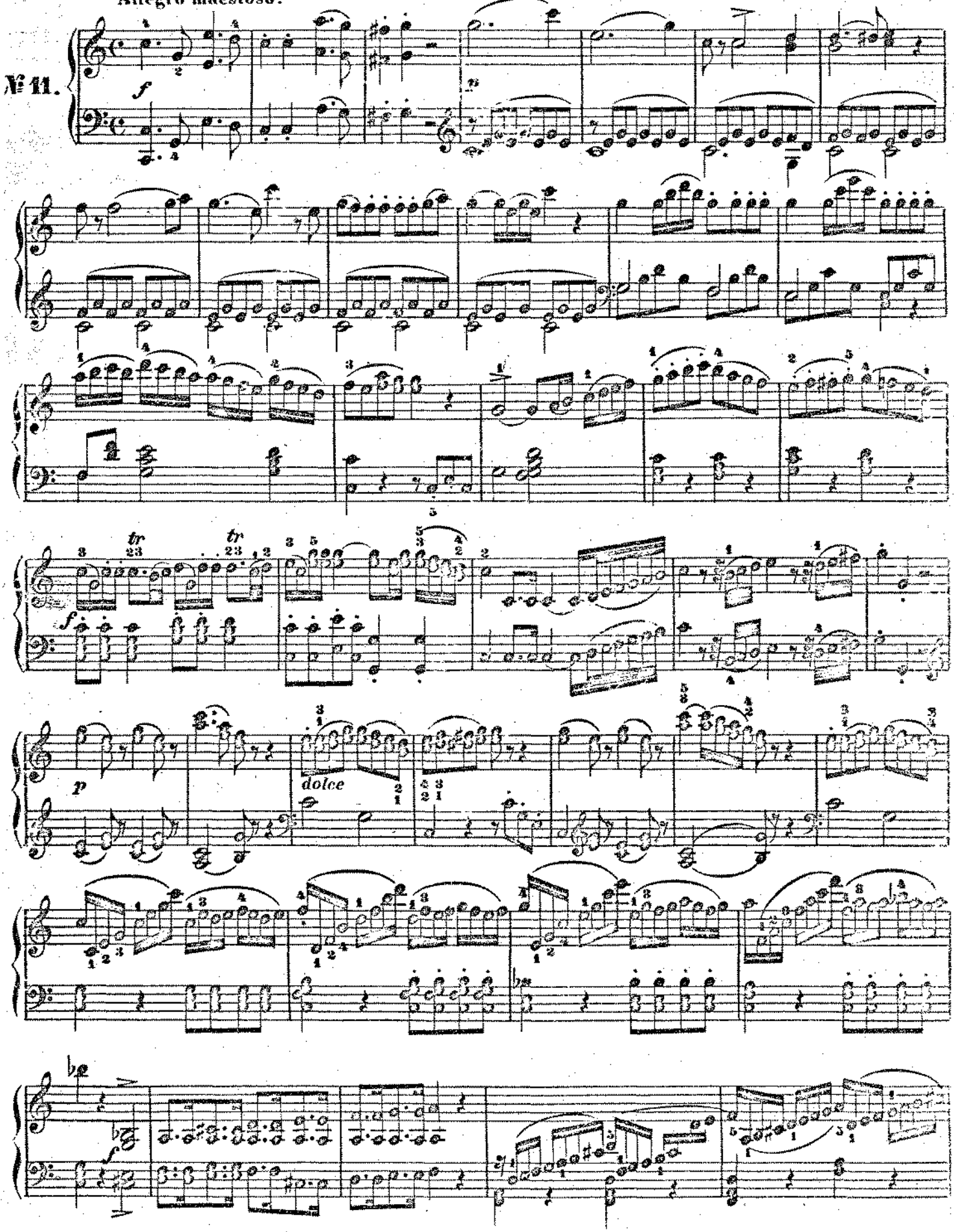

cresc.
p
f
fz
cresc.
cresc.
p
sf
fz

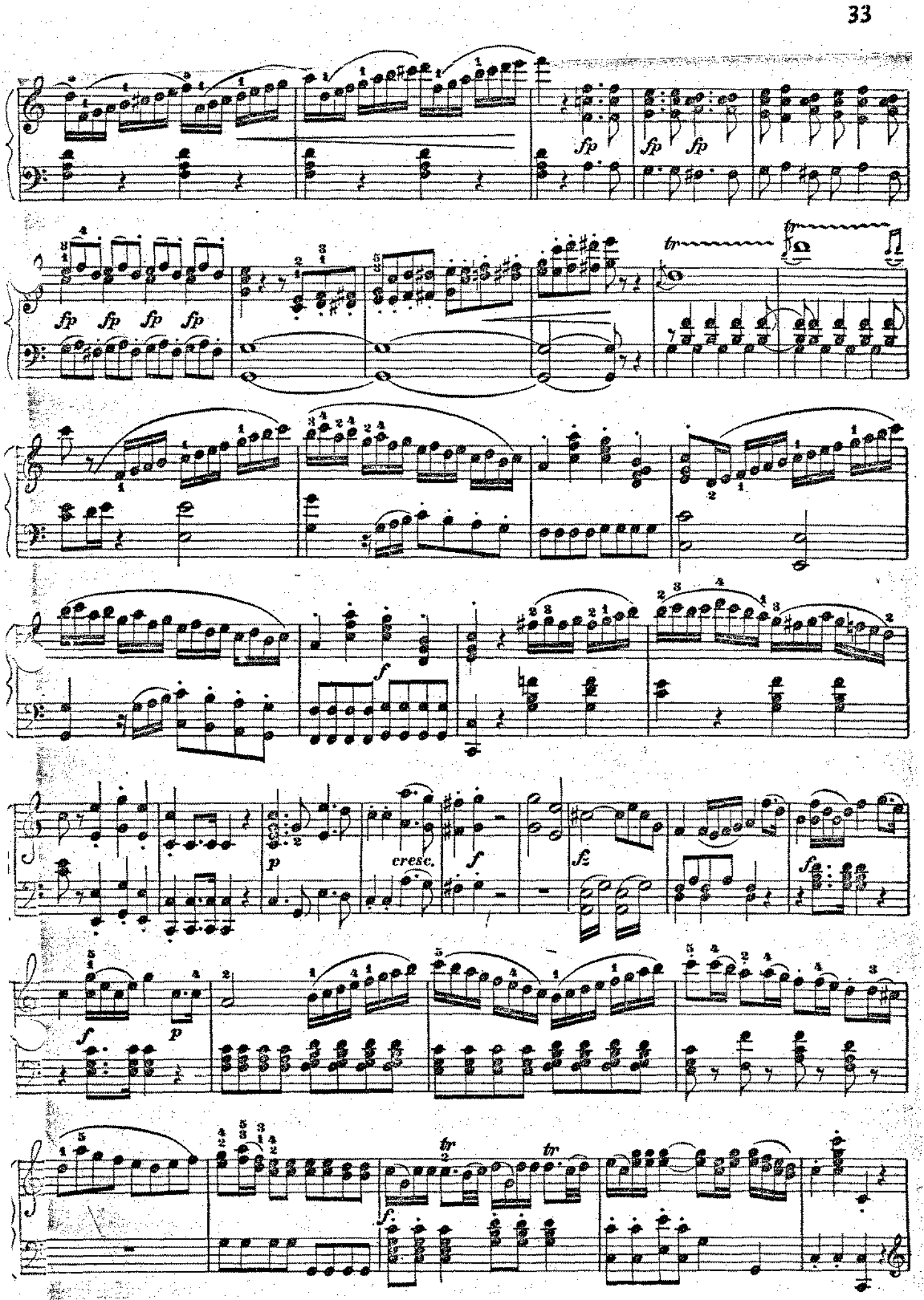
AIR.

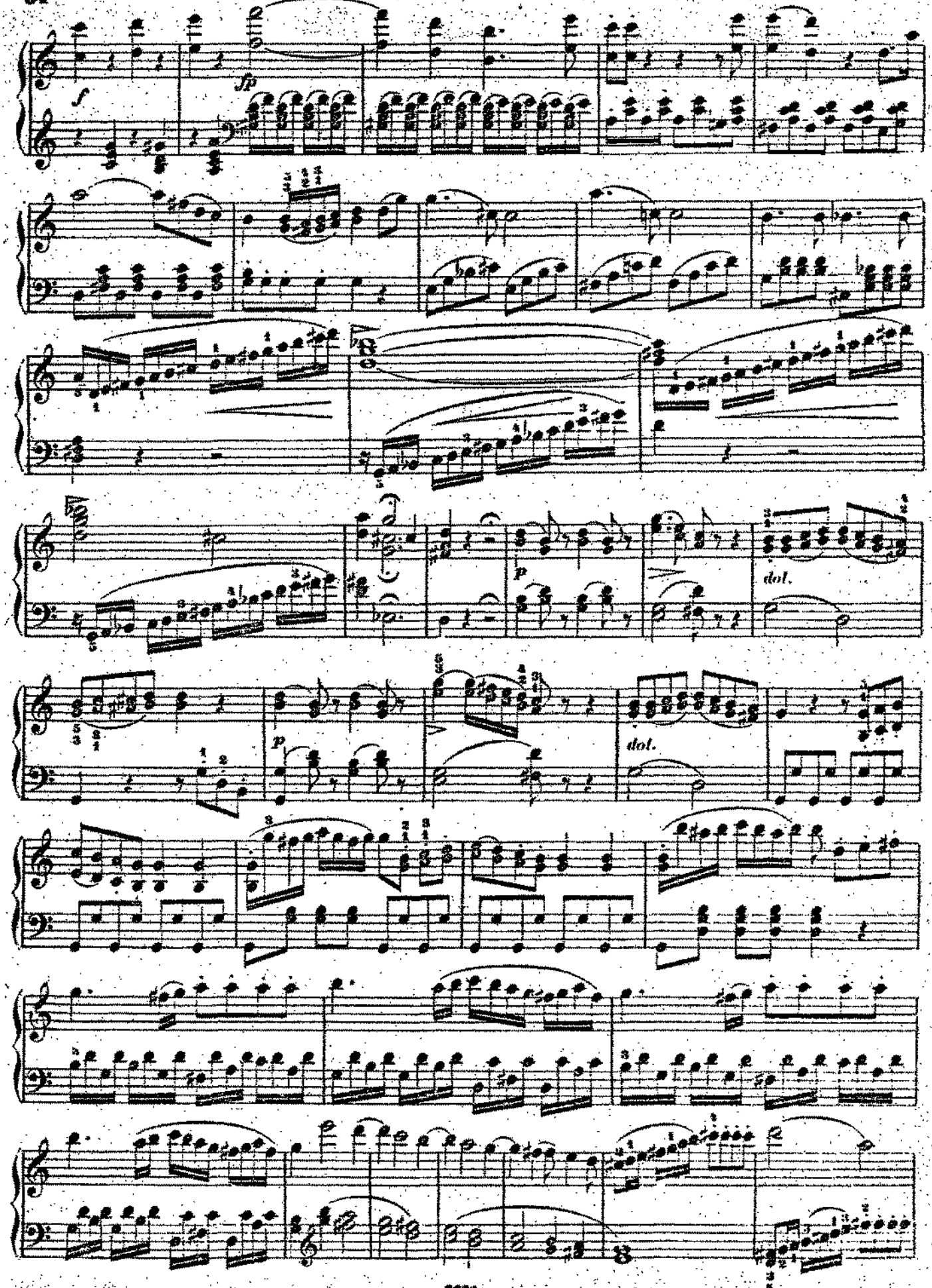
O ciel tout-puissant!—Martern aller Arten.—*Che pur aspro al cuore.*

Allegro maestoso.

№ 11.




fp
fp
fp
fp fp fp fp
tr
tr
f
p
cresc.
f
fz
fz
p
f
tr
tr
f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fp
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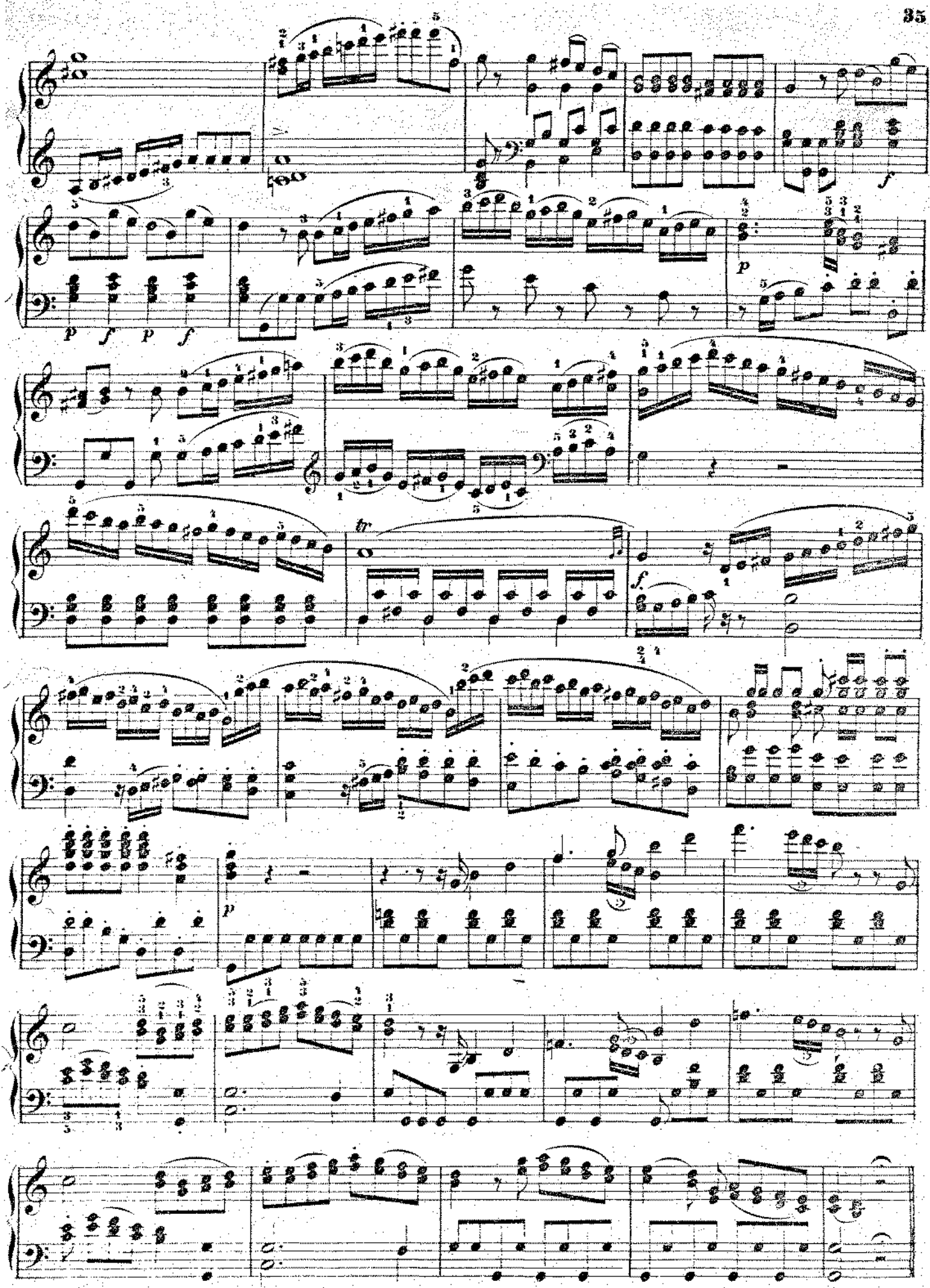
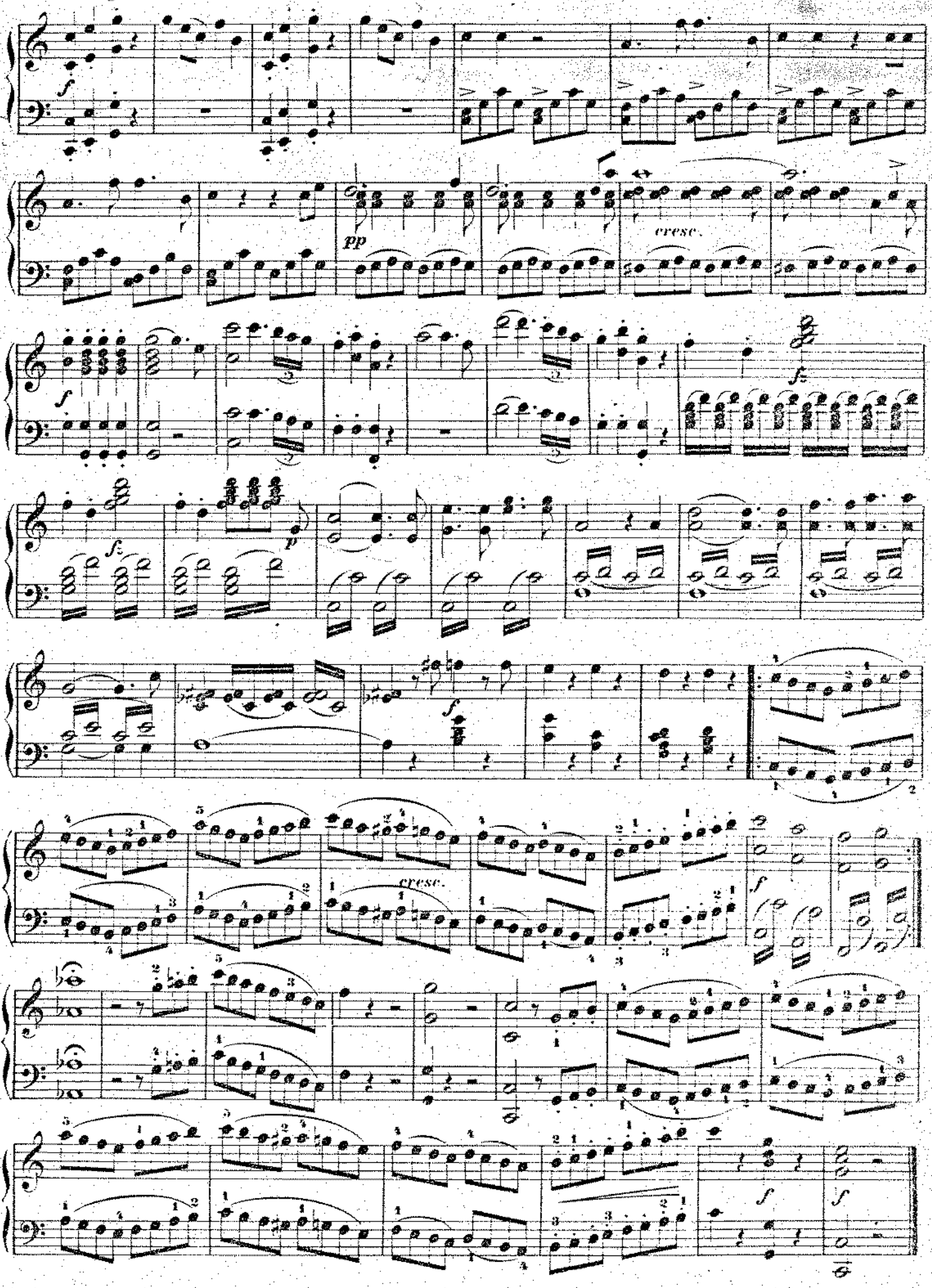
dol.
p
dol.



Allegro assai

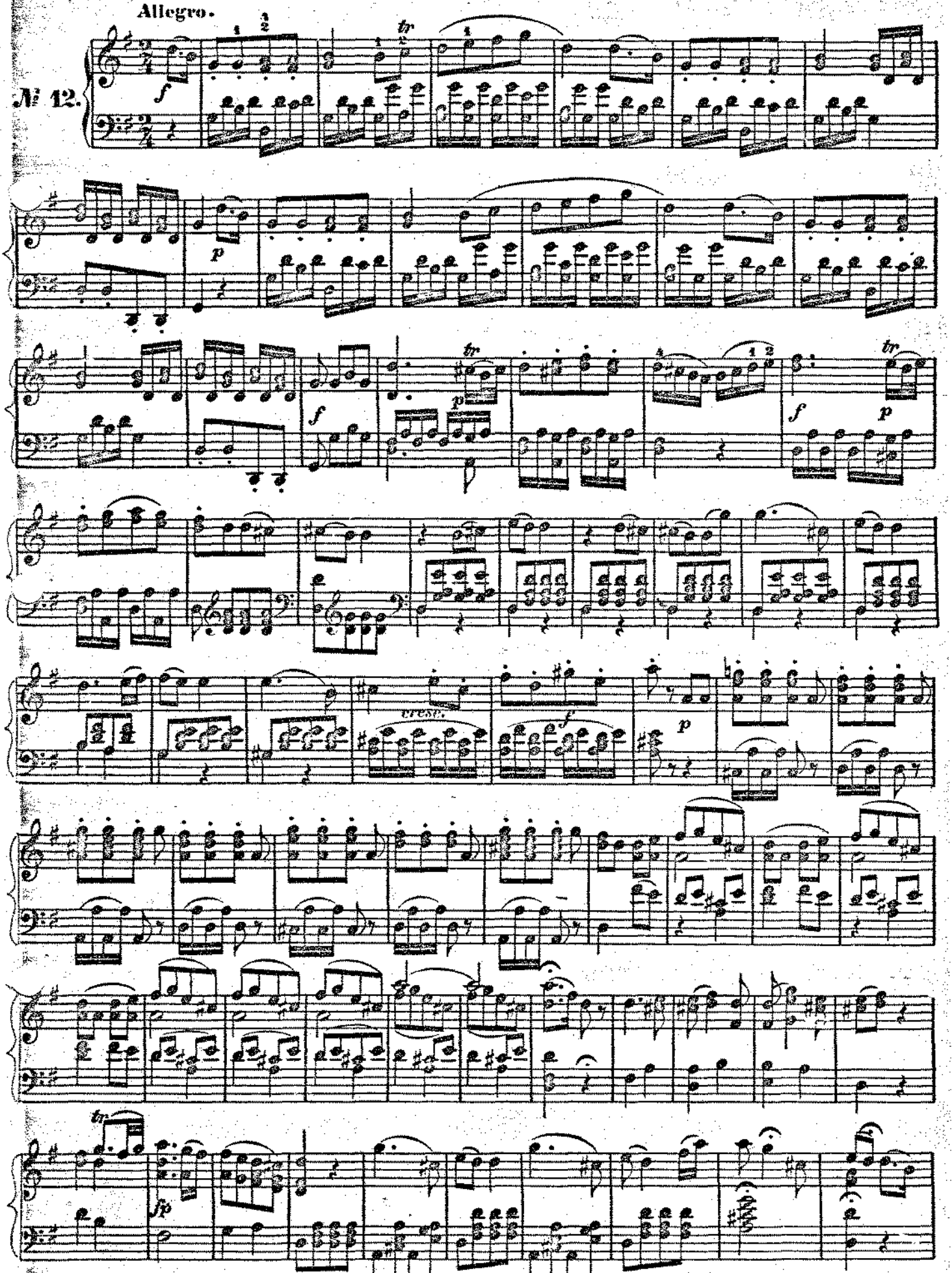


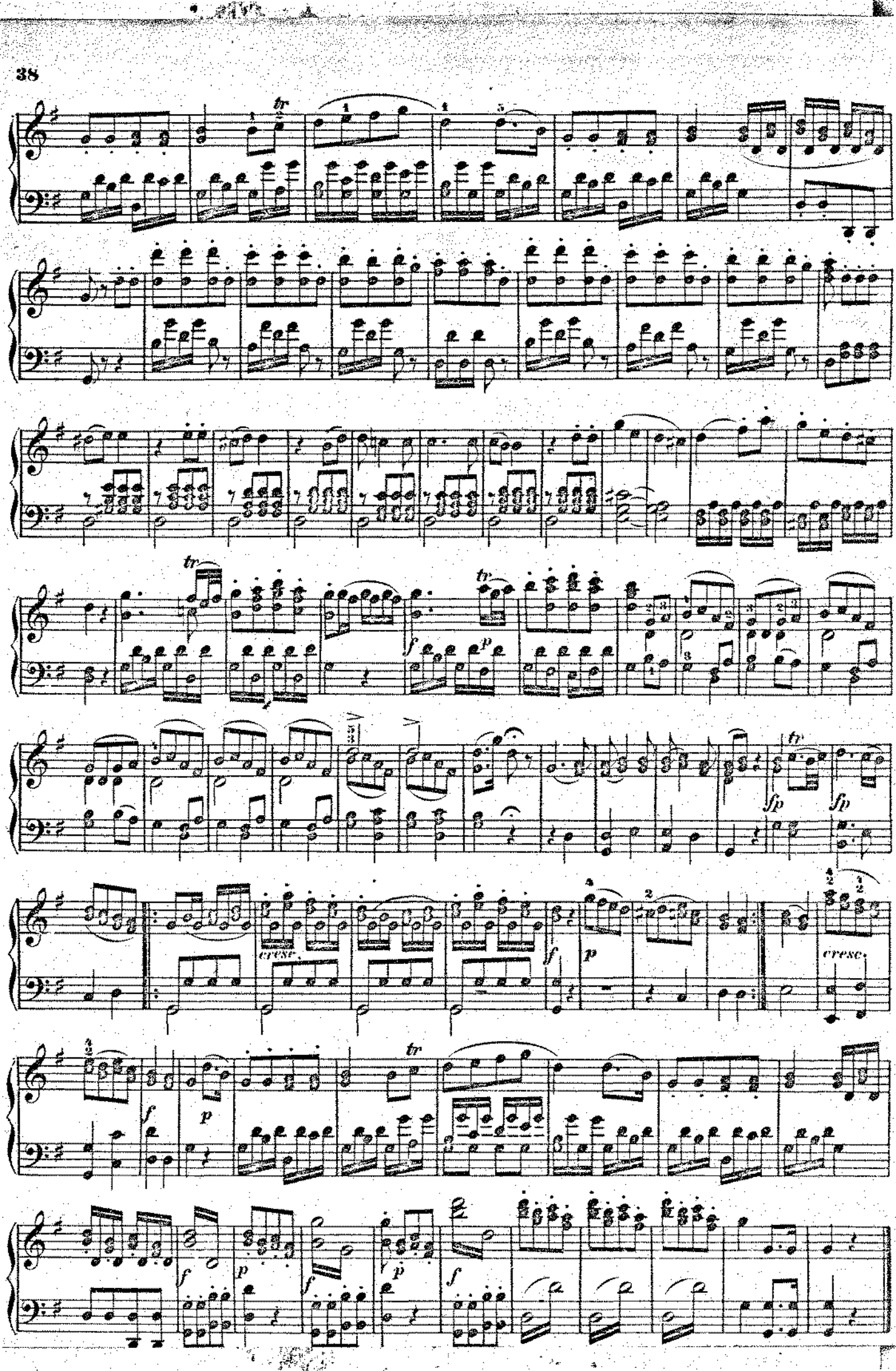
AIR.

Quel amour et quel plaisir!—Welche Wonne, welche Lust!—*O che gioja, che piacer!*

Allegro.

№ 12.



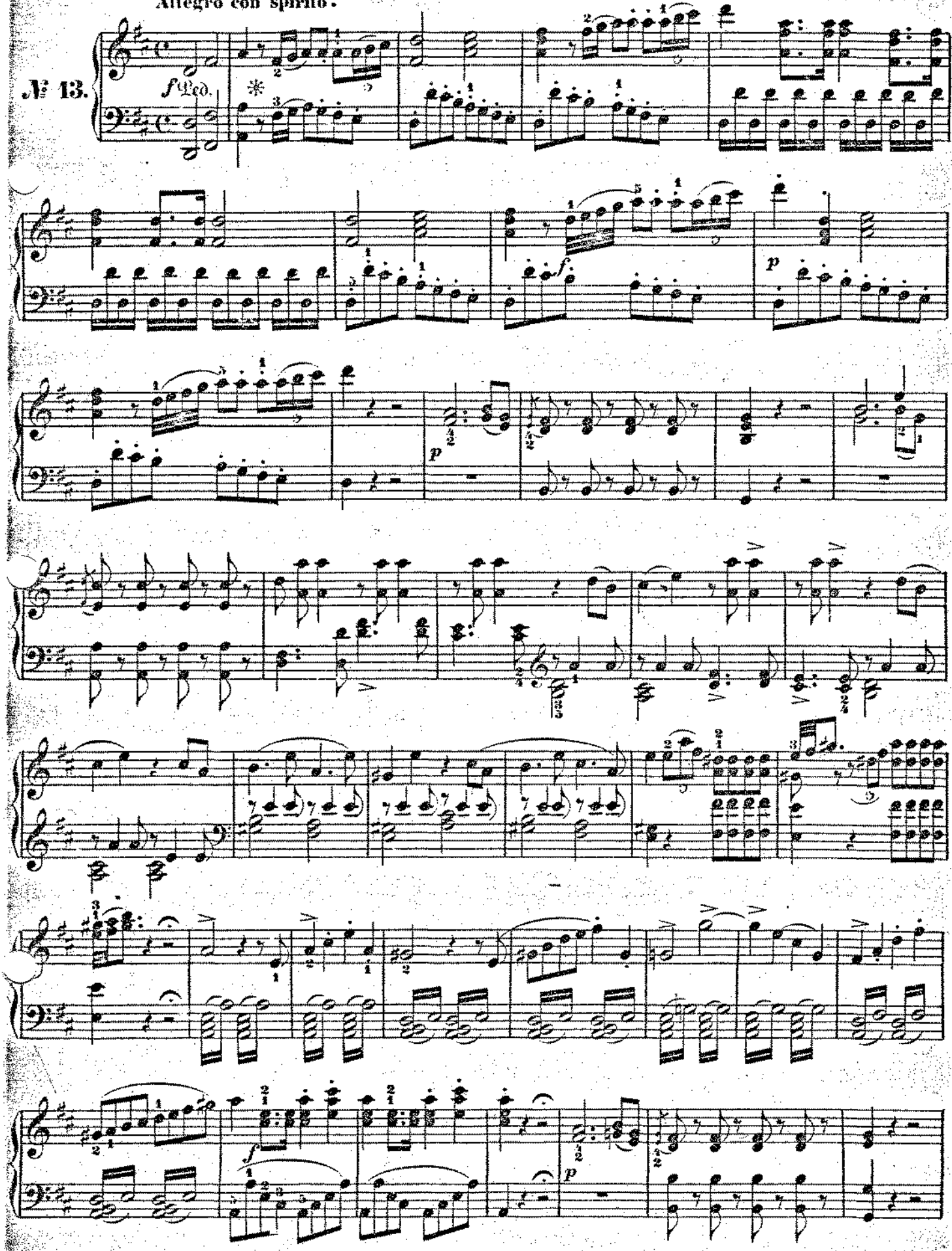

tr
tr
tr
f
p
sfp
sfp
cresc.
cresc.
f
p
tr
f
p
f
p
f

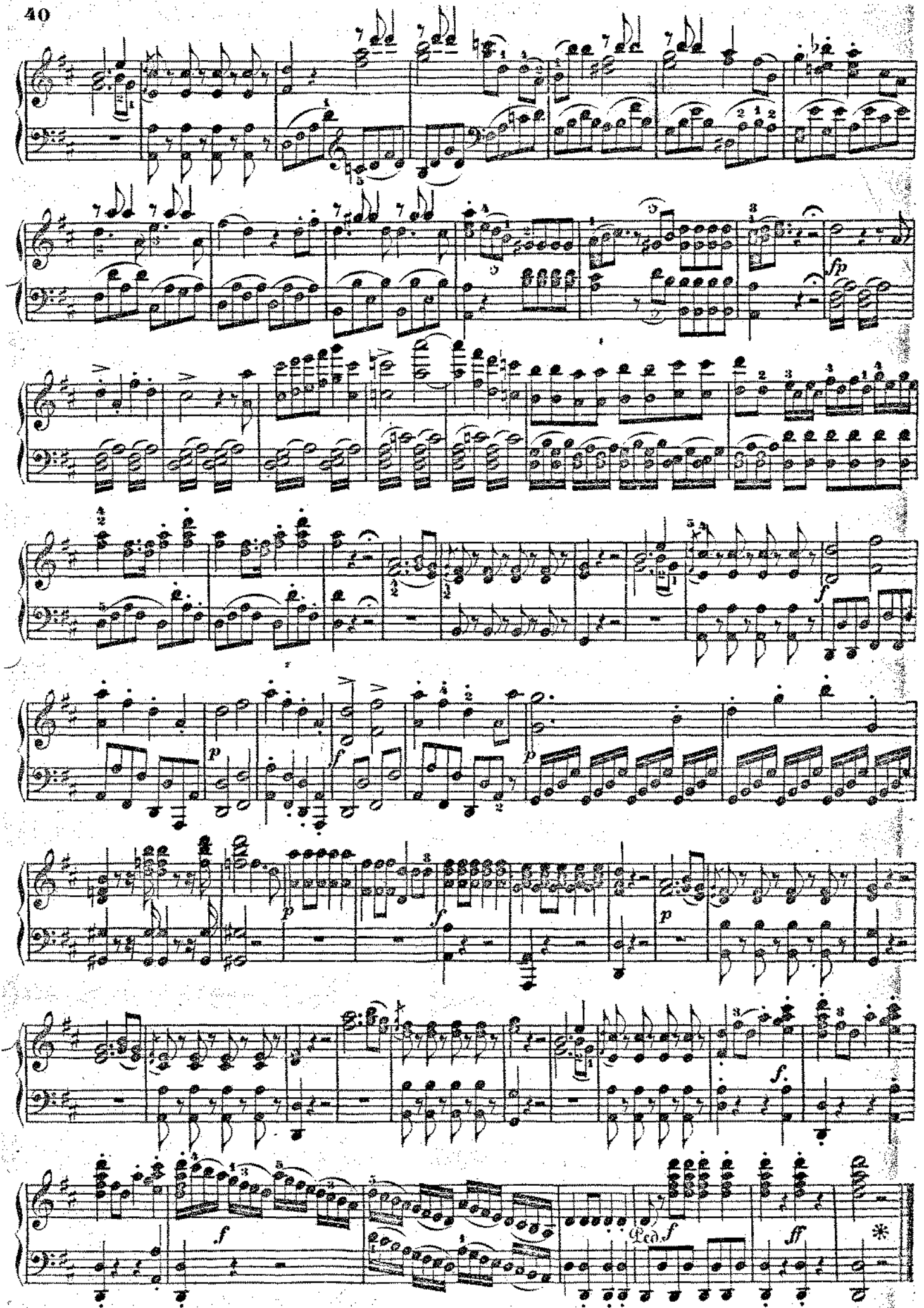
AIR.

Du courage!— Frisch zum Kampfe!—*Sù a guerra!*

Allegro con spirito.

№ 13.



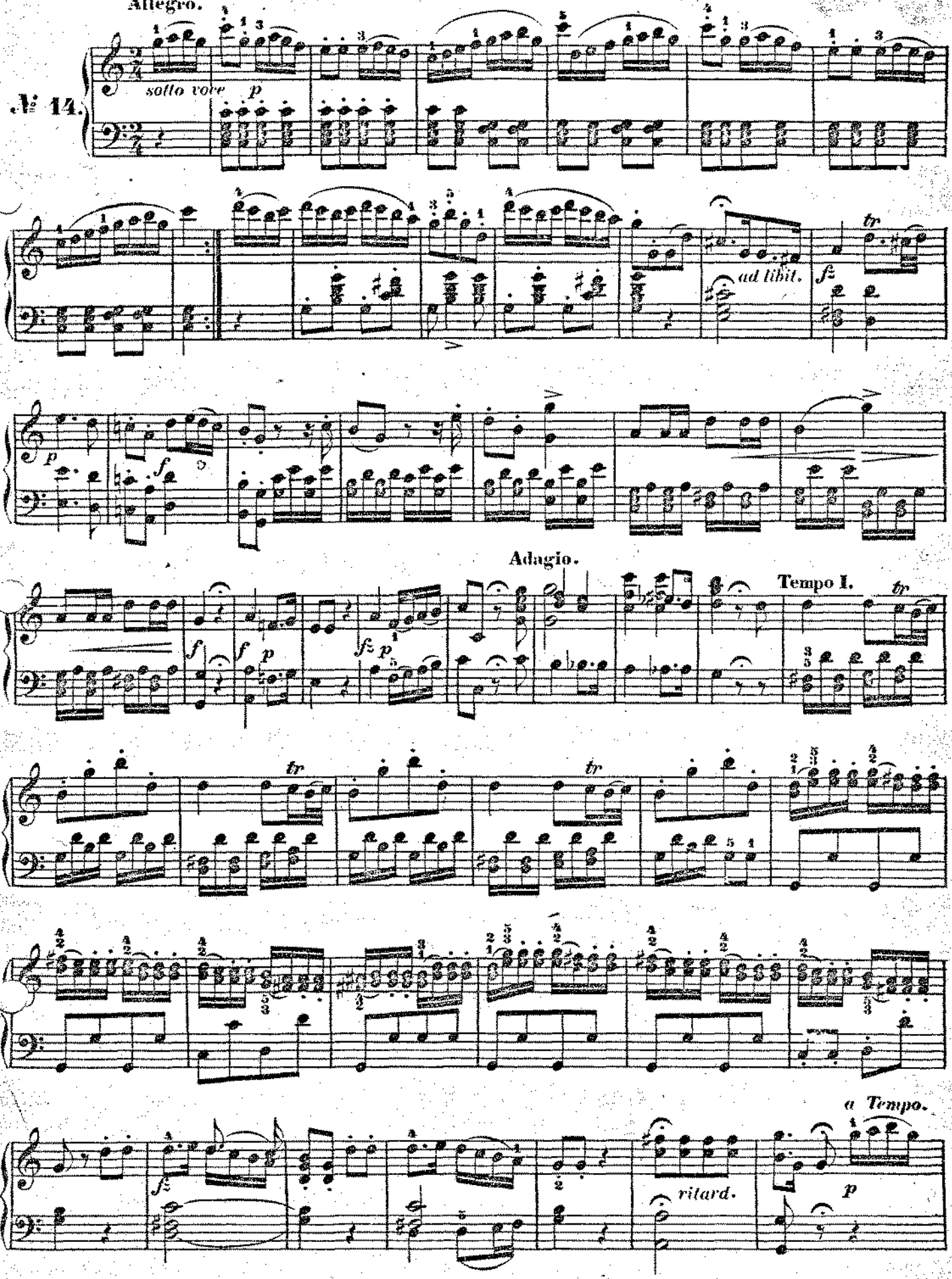

fp
f
p
f
p
p
f
p
f
f
Ped. f
ff
*

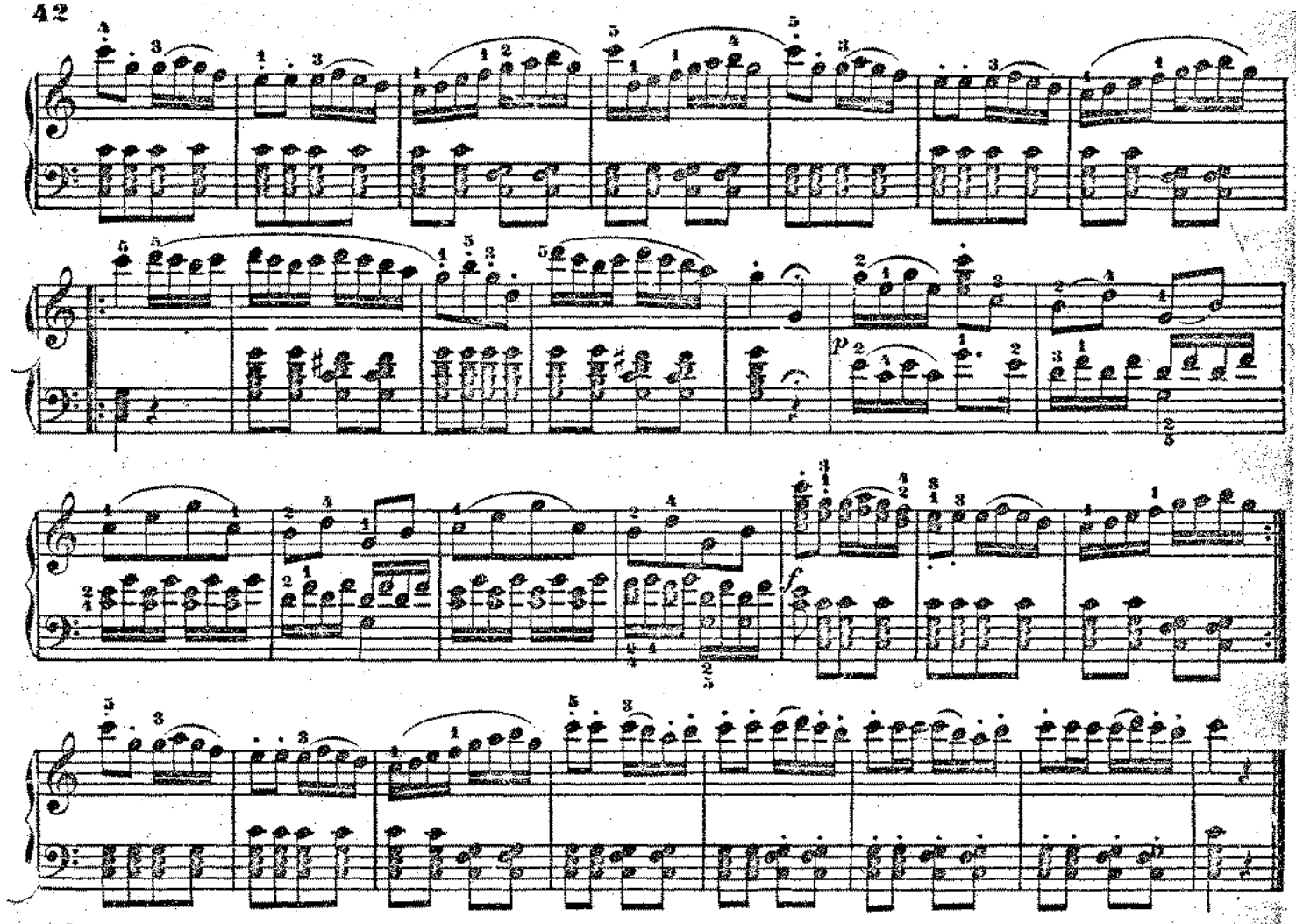
AIR.

Bacchus, père de la treille.—Vivat Bachus! Bachus lebe!—*Viva Bacco, Bacco viva!*

Allegro.

№ 14.

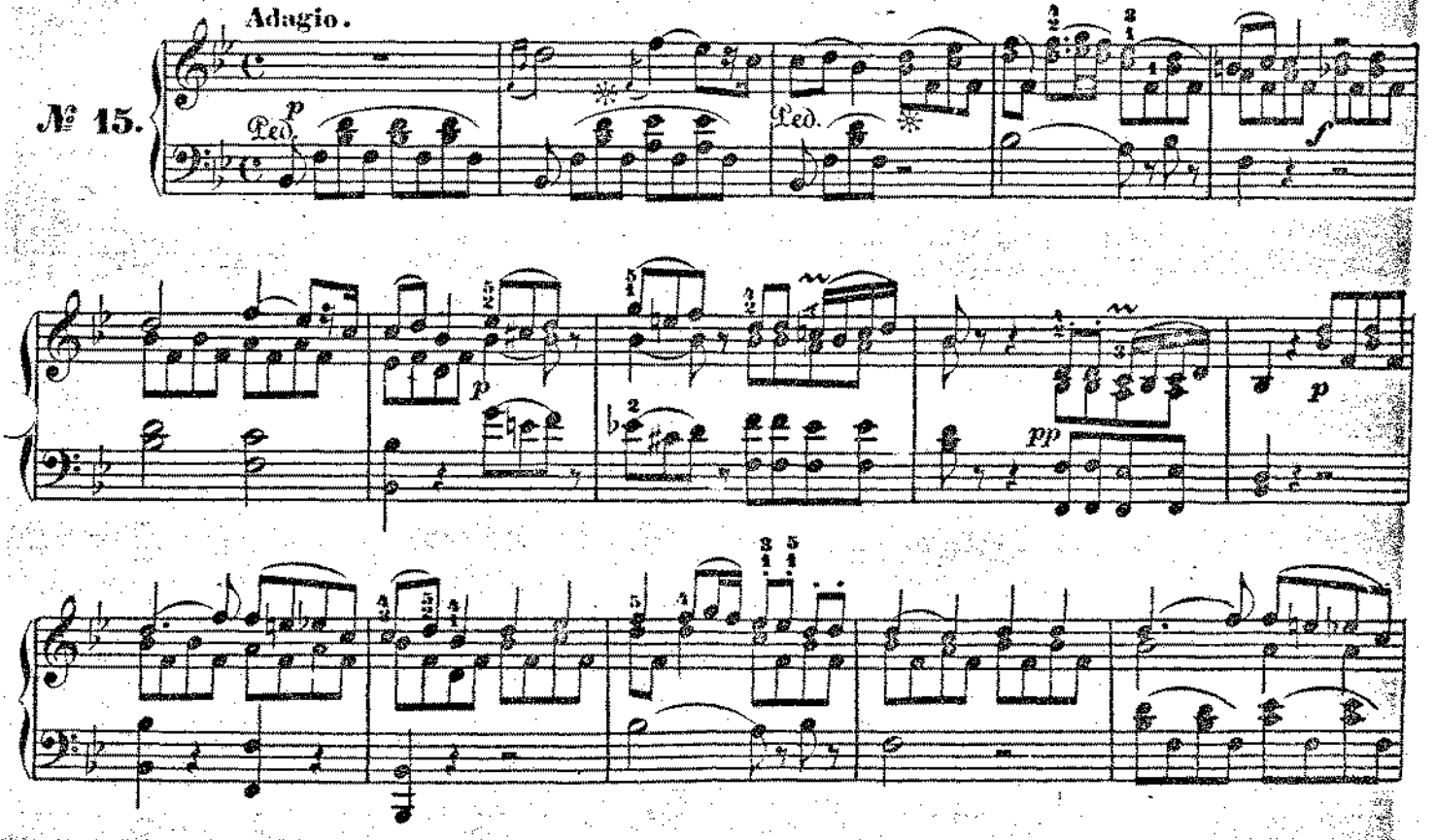


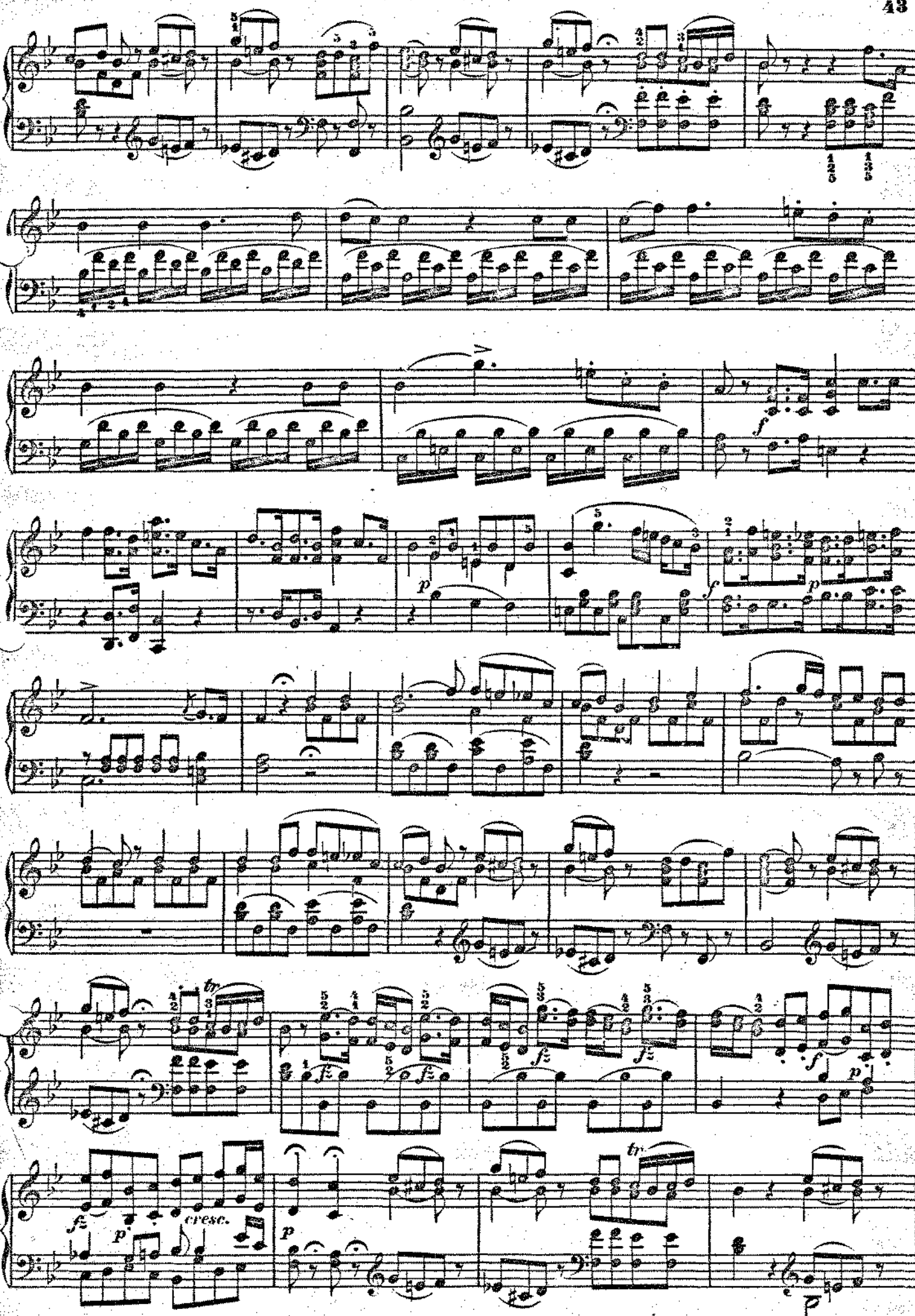


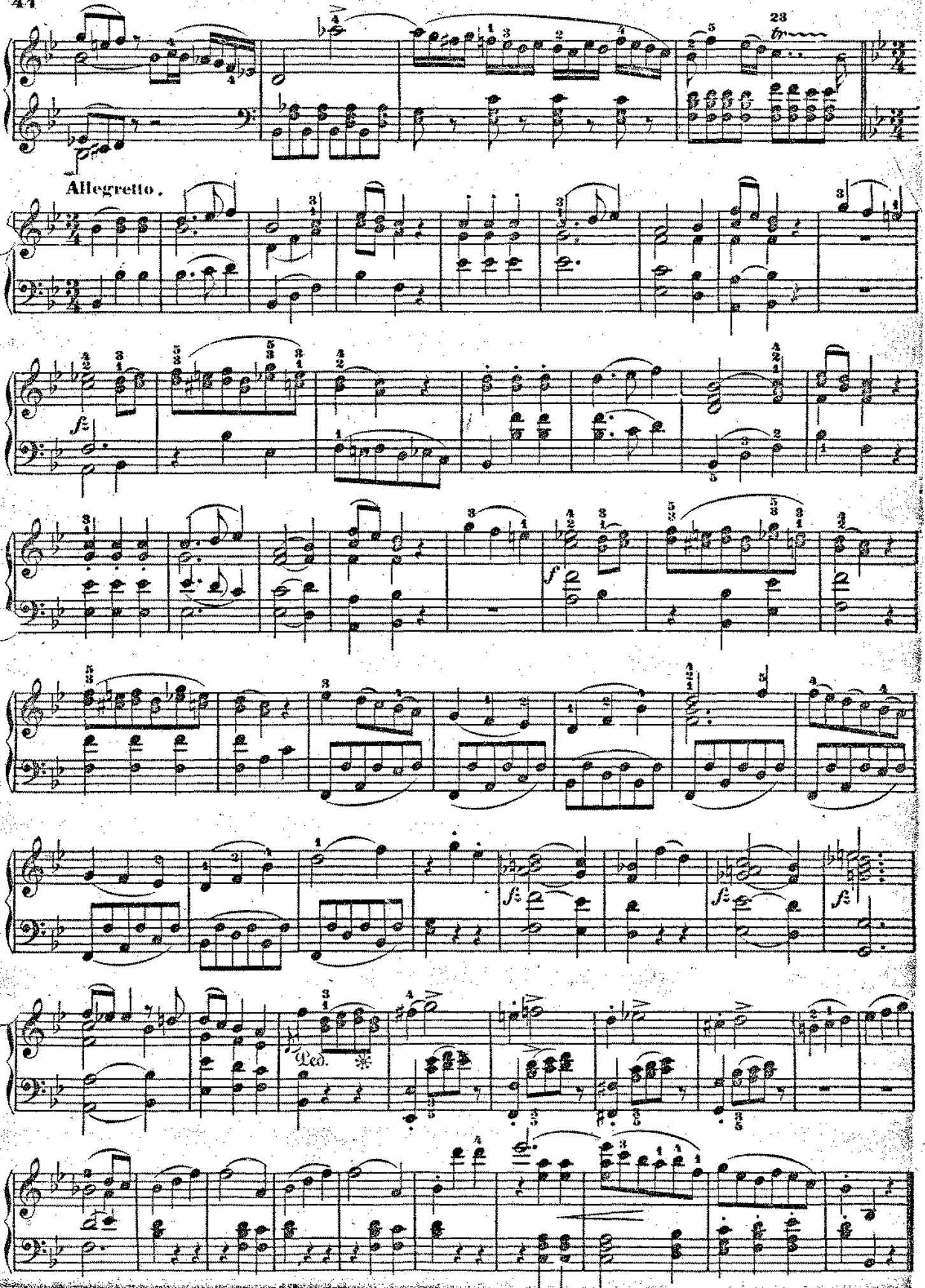
AIR.

S'il nous fait verser des larmes.—Wenn der Freude Thränen.—*Se di gioja gronda.*

№ 15.




tr
fz
cresc.
tr

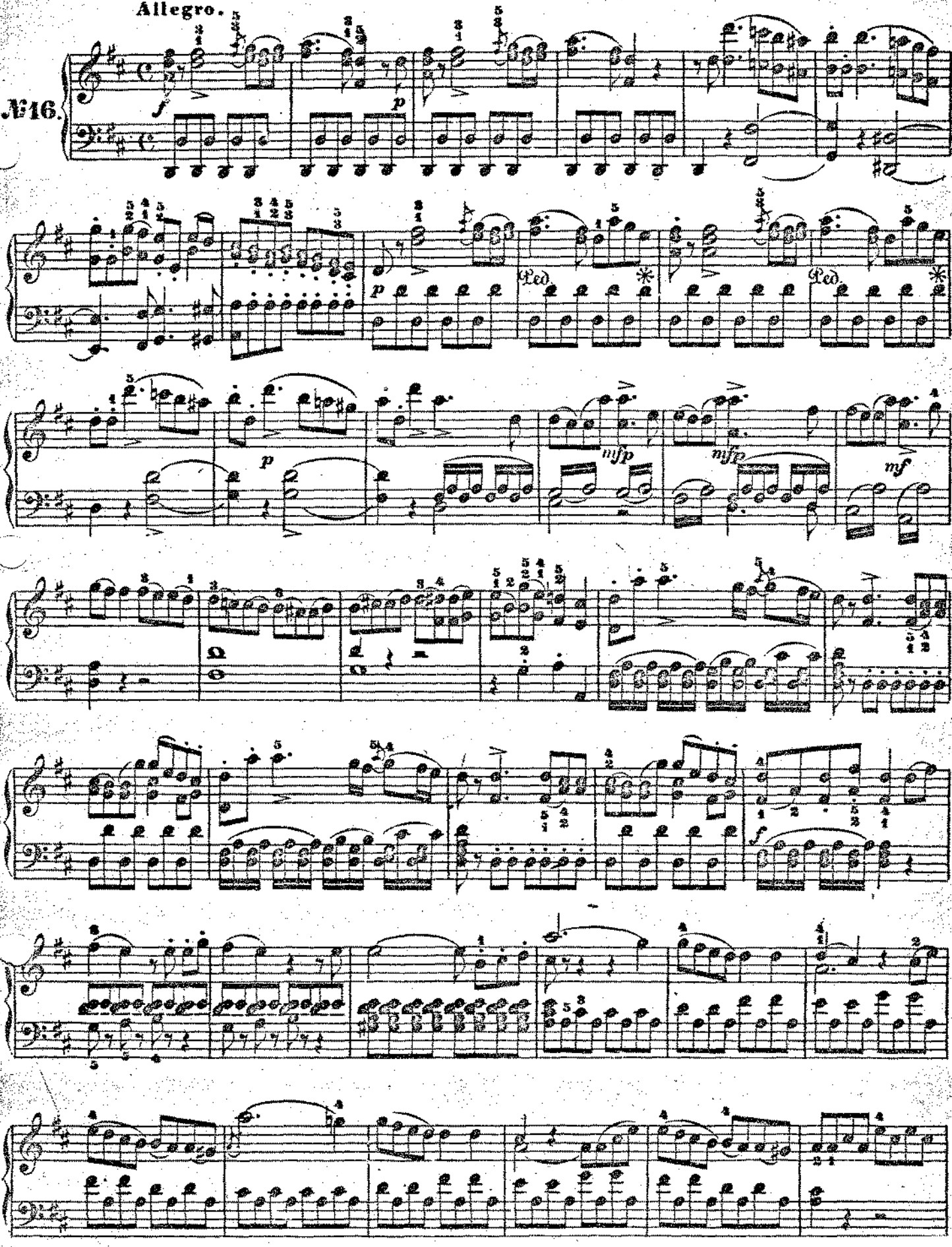

Allegretto.
Ped.

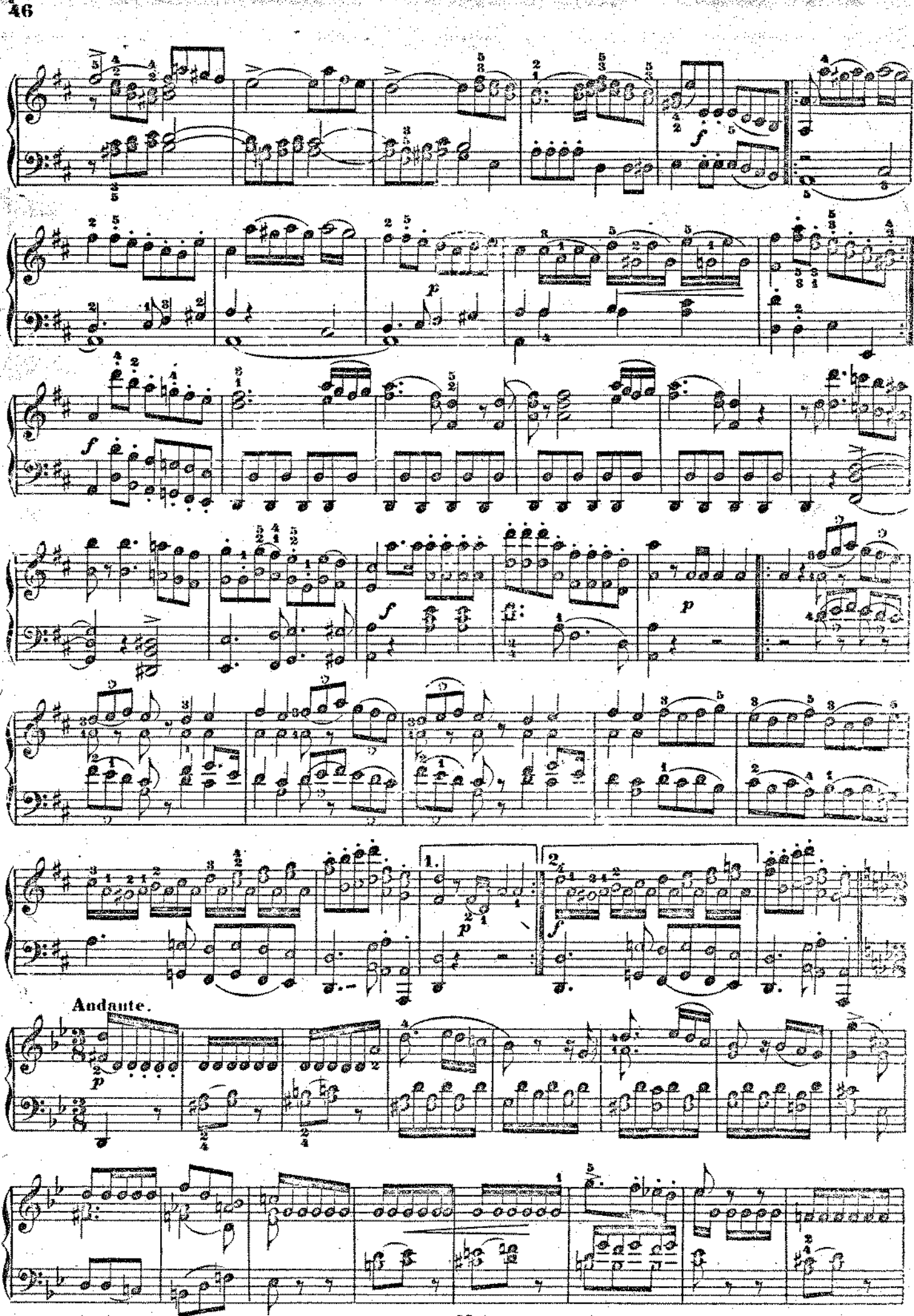
QUATUOR.

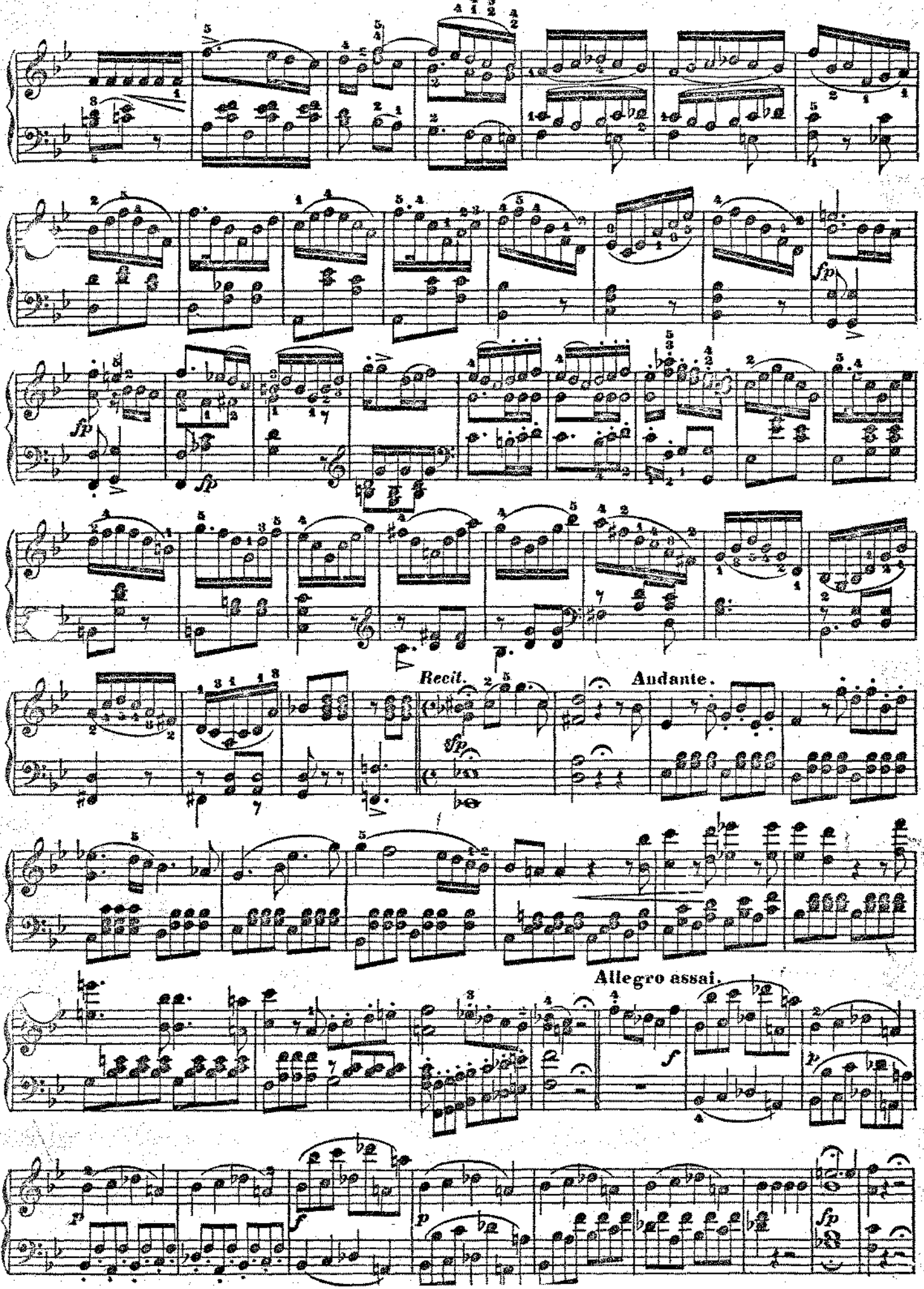
Toi, que j'aime! Ach Belmonte! ach mein Leben! *Ah Belmonte!*

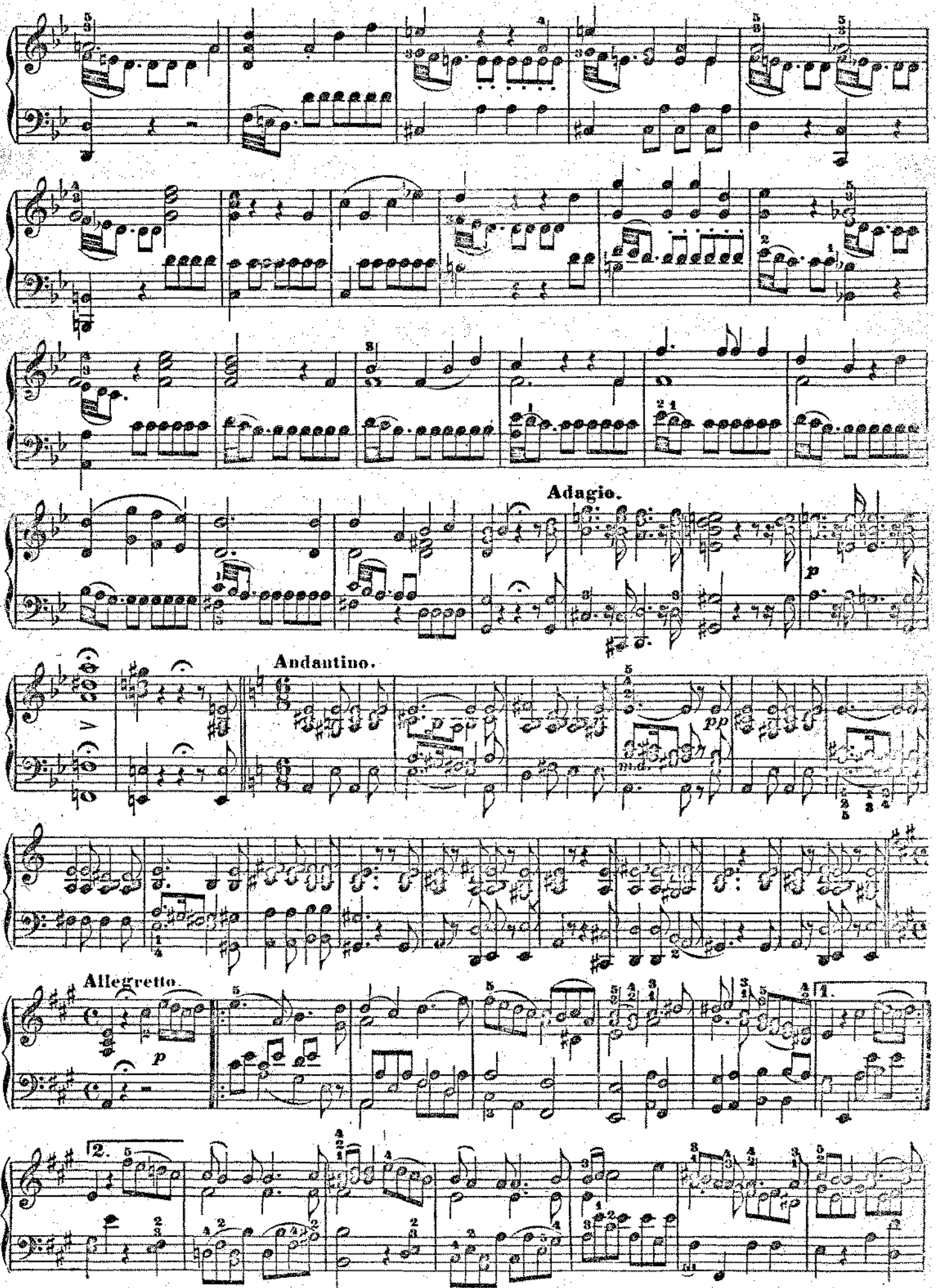
Allegro.

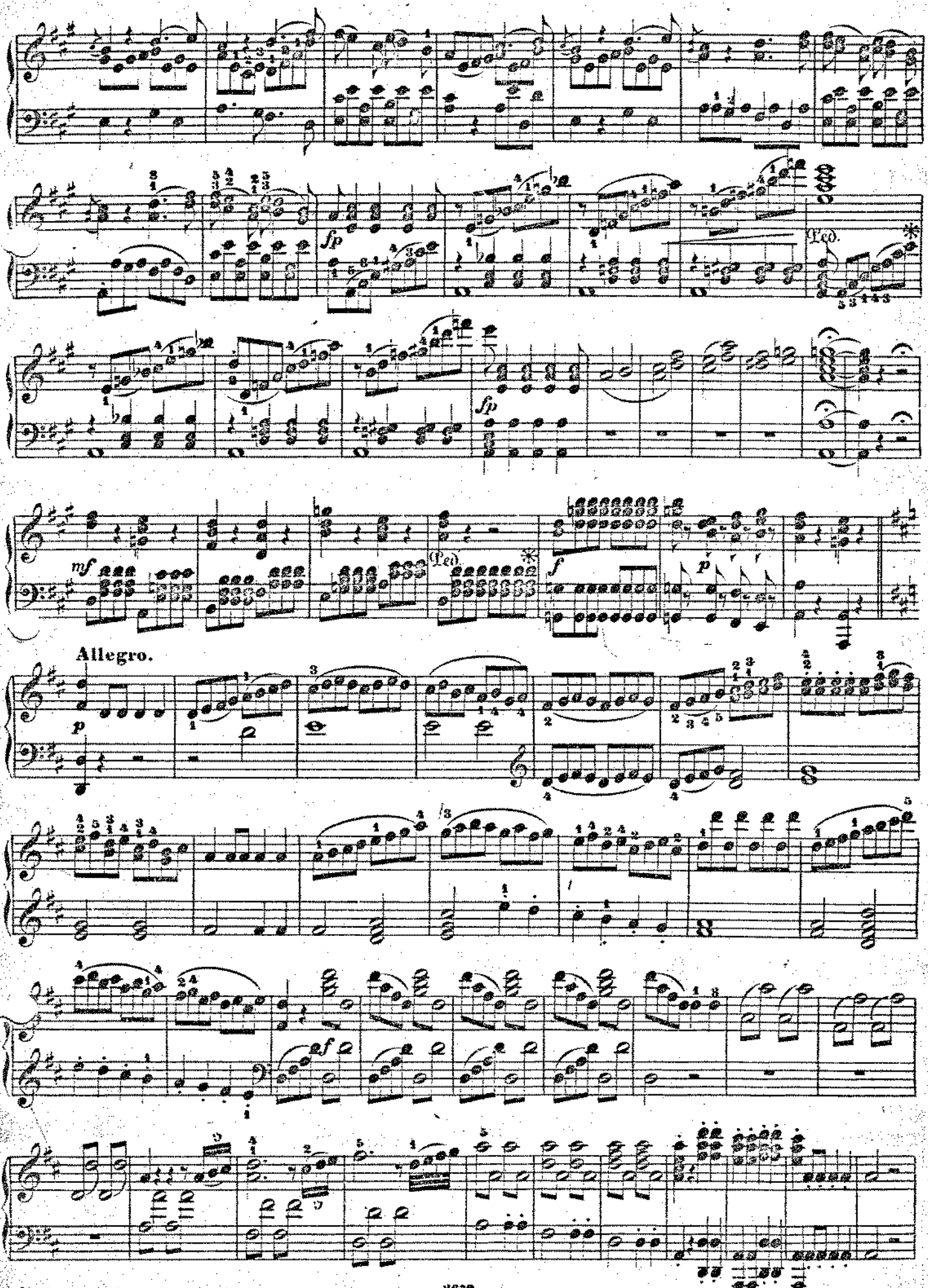
№16.

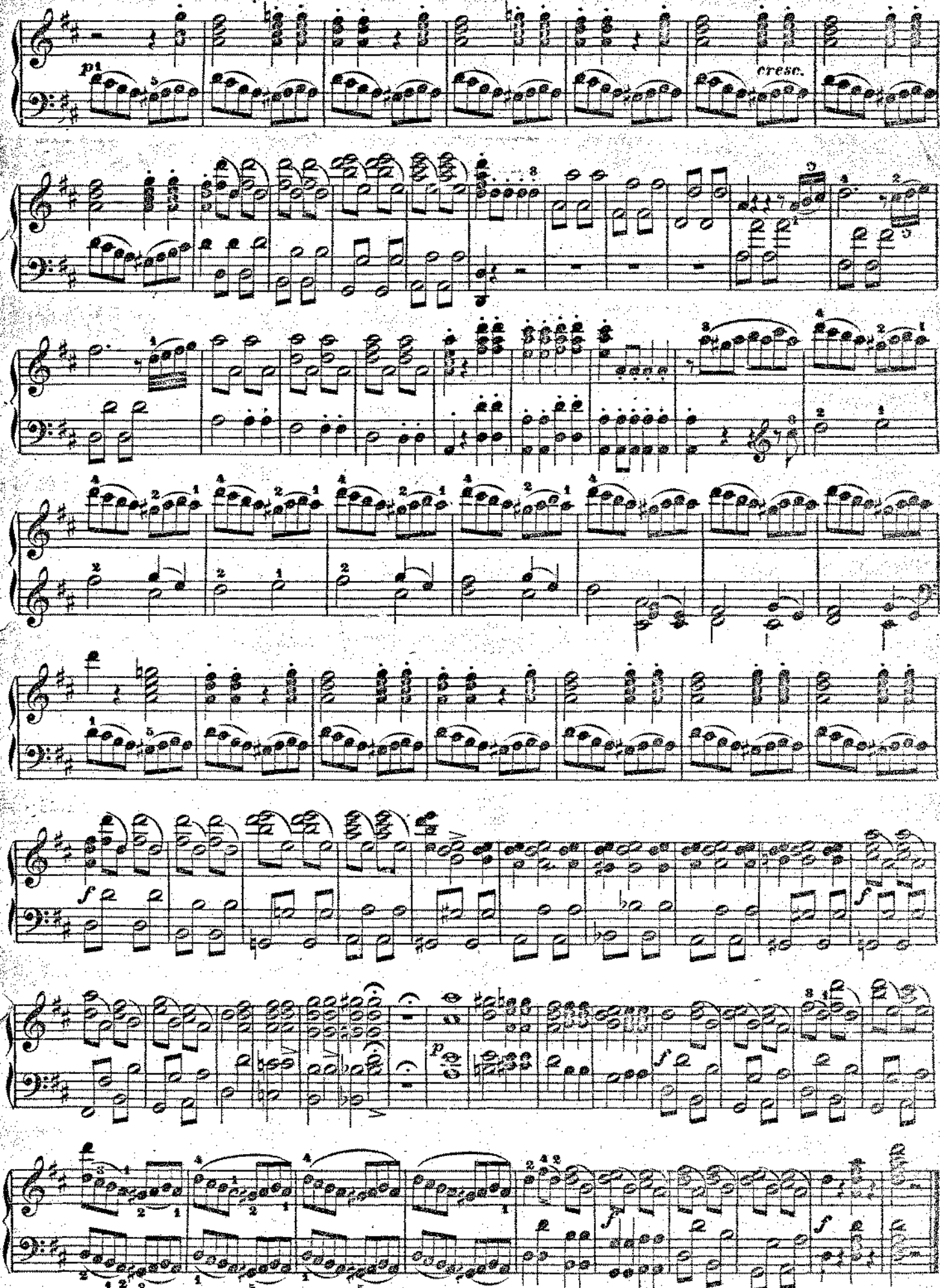



Andante.


fp
fp
fp
Recit.
Andante.
Allegro assai.
f
p
f
p
fp


Adagio.
Andantino.
Allegretto.


fp
Ped.
fp
mf
Ped.
f
p
Allegro.
p


p
cresc.
f
p
f
f
f